

Appendix C

Essex Film Collective Short Film Submissions and Synopsis with Content Advice

Film Name	Filmmaker	Notes	Suggested Classification
Nuts	David Gardner	<p>Contains some violence and Swearing, Imitable behaviour ie) Use of Knife as method of self defense..</p> <p>A young man is attacked by a masked assailant but all is not as it seems.</p>	12
My First D*!k	Kate Mccoid	<p>Contains Strong Adult Themes and MAture Content including Nudity and Swearing</p> <p>Dark Comedy that criticises sexualisation in mainstream media and its impacts on young people.</p> <p>Based on a true story, set in the year 2000. It has been exactly 365 days since Hannah stumbled across Lolo Ferrari in the 1999 Guinness World Book of Records at the school library, which ignited a fiery obsession of drawing women with giant knockers. Today is Hannah's 11th birthday and she only wants one thing – to see a penis.</p>	12A
Achillies	David Freedman	<p>Contains Scenes of implied horror that are dark in tone. Dir. Adam Morris, shot in Essex and which is partly about memory and an homage to the silent era. It was shot on Super 8mm film with no editing. Film Makers even opted to leave the sprocket holes visible and a vintage film projector is featured. Like silent era films of circa 1911, it had no production sound recorded, but simply has a soundtrack (with a wonderful score and voiceover) and intertitles (title cards).</p>	12A

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Terminus	Tippy Elgar	<p>Contains Scenes that simulate Self Harm, and scenes of Horror.</p> <p>Midsummer is told from the perspectives of the four elements who meet together in an ancient forest. When a Victorian tea table appears among the trees, they are tempted to leave their natural environment and join the party.</p> <p>To date it has won numerous awards both nationally & internationally on the film festival circuit. It was created as a result of the continued heat waves, wildfires & pollution that damage the local Essex woodland & coastline.</p>	12A
Red Ball	George Morgan	<p>Contains Scenes of Grief and bleeding</p> <p>Following a family tragedy in Brixton, Bamike, a Black British teenager, is forced to migrate to Essex and subsequently confront the fantasies he has conjured of his dead older brother, Femi.</p> <p>This animation is based on a true story of Writer/Director George Morgan and has been funded by Screen South and Creative Estuary. The use of animation allows this story, told from the perspective of a young teenager, to come to life in beautiful and unexpected ways. The film was completed in October 2022 and is currently doing a film festival circuit.</p>	PG

In Absentia	Charles Cox		PG
		<p>Contains scenes depicting symptoms of dementia. All is not what it seems when a troubled young soldier meets a strange old man just one week before he's due to embark for the Normandy landings in June 1944.</p>	

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Baggage	Lewis Ward	Contains Strong Adult Themes and Mature Content including implied Murder, disposal of a corpse, strong language. Just when Alvin thinks his relationship with Vanessa is finished, he stumbles upon her gruesome secret stuffed inside the pantry. To protect his innocence, he feels compelled to help Vanessa, he assists her on the uneasy journey to dispose of the unexplained corpse, where they are forced to rethink their breakup.	12A
Off Fleek	Aura Films	Contains Strong Adult Content - including Depictions of bullying and severe self harm Emma, an insecure teenager, suffers horrendous cyber bullying from her peers from school. Inexplicably, the body shaming abuse she receives begins to transform her appearance, and her worst fears come true. Emma decides to take drastic action to address the situation, which has disastrous consequences for herself and her family. <i>Off Fleek</i> is a horror film which explores themes relating to bullying and body image. It has won multiple awards at Short Film Festivals.	12A
Its not Custard	Kate Mccoid	Contains offensive language and scenes of horror, . It's Not Custard is the darkly comic story of Louise, a teenager suffering unrelenting acne and continual bullying, at home from her cruel older sister Jennifer, and at school from tormentors in and out of class. She wishes to cease their teasing and she is presented with such an opportunity when she awakes to find her acne gone. However, this magical gift has a bizarre consequence...and it's one that favours our hero.	12A
Wings	Jamie Weston	A heartwarming LGBTQ+ love story that spans over six decades, between two Land Army girls during World War II. A partly silent film, accompanied by a beautiful score, starring BAFTA award-winning actresses.	PG
Sighting	Maximillian Newcombe	Animated Micro Short about youthfull wonder	PG

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Via(dolo)	Daniel Keeble	<p>Contains scenes of intense threat/sexual language and glamorisation of drug use.</p> <p>A young woman embarks on a traumatic journey as she overcomes an invisible force.</p>	12A
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Lilith: the (un)holy trinity	Laura Healey	<p>The (Un)Holy Trinity explores female objectification through a Biblical lens. The installation draws inspiration from three legendary 'fallen' women: Eve, Lilith and Salome, who through their supposedly 'unnatural' acts of defiance, aggression, or desire for autonomy, have been demonised to serve as a warning as to how destructive female sexuality can be if left unchecked. The three-filmed performances seek to not only explore these women in their moment of defiance, but to challenge the demonised perceptions of the so-called 'unnatural' woman. Each performance celebrates these women for their supposedly 'unwomanly' ways by drawing upon the moment each woman asserts her will, to reveal her true inner strength and agency in order to defy the traditional and suffocating roles that have long been allotted to them. By extension, the films seek to question why these ingrained perceptions of powerful women as shameful or demonic - views that deny female strength and sexuality - still exist today.</p>	12
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The Siren	Laura Healey	<p>Contains explicit Nudity The Siren is a digital performance that uses the image and plays to the preconceived notions of this mythical temptress to explore the true nature of the audiences gaze, their innate desire to watch and how the female form is represented within art and film. By playing to and embodying these traditional clichés - beautiful, dangerous and always naked - the film seeks to both challenge these sexual clichés and to finally give a strong and powerful voice to the Siren. Filmed entirely underwater in slow motion and originally projected as a life size holographic film installation, the film makes the impossible - a women living and breathing underwater - become a reality. Beautiful and haunting, she exists within the substantial nothingness of the screen as pure artifice and constructs her own reality, where she transcends the sexual clichés attached to the perception of the Siren and forces her audience to not only acknowledge her presence, power and autonomy, but to question who is in control of the gaze: the watcher or the watched?</p>	12A
Home Care	Sam Windle	A fly encounter between an old man and a care worker	PG
Dead of Night	Chris Powell	<p>Contains Strong Adult Themes including scenes of intense threat, Murder, Greif, poisoning, Use of Guns. A Hit Man visits his victim, but all is not as it seems.</p>	12A
Little Mary	Duncan Paveling	<p>Contains Scense of Grief After a diagnosis of cancer, Mary, an experienced Marionette maker, turns to her craft and beloved husband, as a way to deal with her grief.</p>	PG

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Driver	Ben Mills	Contains Scenes of Intense Threat and Murder. A missing girl has sparked outrage, concern, and rumor in a small seaside town. The driver spends his day listening to people's theories and opinions opinions of what really happened to Fiona French.	12A
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